

The Clinic

Tagline:

Healthcare professionals often face challenging decisions in medicine. Among the most profound is how to approach the treatment of individuals with addiction. The core of medical ethics asserts the intrinsic worth of every life, demanding that care be administered without judgment. Yet, amidst the chaos of an opioid crisis or the grip of a pandemic, the question emerges with a piercing urgency: 'Are people with addiction worth saving?'

Story:

The Clinic delves into the poignant struggle of a young woman wrestling with the profound grief of losing her brother to a drug overdose. In her search for closure and understanding, she immerses herself in the world of a methadone clinic, hoping to unearth answers and perhaps peace. However, what she encounters is a raw and intense confrontation with the opioid epidemic. This front-line journey offers not just answers but a harrowing glimpse into the complexities and tragedies of addiction.

Vein

The Clinic is a character-driven film that explores the struggles of Natalie, a young woman hired as a clinician at a local methadone clinic. These are her first 30 days. Natalie contends with having come from a broken family as she starts her job at the Clinic. There, she encounters addiction and its ravaging effects, facing patient after patient who are seeking help. Her altruistic motivations evaporate in a pool of vomit and blood that is the reality of every day at the Clinic. She resolves to finish 30 days and face a crucible: can she save one person?

Task

Natalie's workday becomes as unpredictable as it is exhausting. She contends with violent and angry drug users, a bureaucratic health system, and memorable and colorful co-workers who are themselves broken.

As her motivation wanes and the 30-day mark approaches, Natalie comes to terms with the crippling truth: that she will lose more patients than she can save. She accepts the futility of her work and acknowledges its little victories, providing hope to those who have none. The question remains: will she stay?

Written by: Andes Hruby and Andrew Pascal

Trailer Directed by: Andrew Pascal

Featuring: Arica Himmel, Untitled Management

Arica Himmel emerged as a standout talent with her role in ABC's 'Mixed-ish,' where at just 14 years old, she took on the complex character of the oldest child in a multi-ethnic family. This portrayal resonated with her own life as a child of mixed heritage. Her artful navigation of the role's intricate challenges has led to her being cast in AMC's anticipated crime drama 'Parish,' an adaptation of the acclaimed BBC One series 'The Driver.' In 'Parish,' Arica was chosen by the esteemed Giancarlo Esposito to play Makayla, his character's daughter. Her burgeoning career is a journey we are thrilled to witness, and we are honored to work alongside Arica in the upcoming project 'The Clinic,' where we anticipate she will continue to shine and captivate audiences.